

# LAGRANGE COLLEGE



2005 INTERIM



Digitized by the Internet Archive  
in 2013

The Interim is that class term held during the month of January for approximately four weeks. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen any time after the summer or fall of 2000 must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College after this time, reductions are made in this requirement based on the academic standing of the student at entry.

Please note the course descriptions. These descriptions indicate eligibility for the class, approximate cost, grading format available, and classroom location. **All classes will assemble for the first class meeting at 2:00 PM on Monday, January 3, 2005.** Meeting times and location for subsequent class sessions will be announced at this mandatory first class session. **All Interim classes require a minimum of 30 hours per week of student involvement and most classes will meet approximately 3 hours per day (Monday – Friday) for classroom work.**

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks; most are available in the College Bookstore.

Pre-registration for all Interim projects (Travel Projects, Internships, Servant Leadership Projects or On-Campus projects) is **September 29 – October 1, 2004**. Your advisor will have registration forms for you. Please make an appointment to see him/her during this time period. Students who already have registered for travel abroad courses do not need to do anything further at this time.

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk: accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones that neither those who sponsor travel nor those who travel can control. Included in the fee assessed for these travel courses, however, is the premium on a travel medical insurance policy. Participation in such an off-campus study program is purely voluntary on the students' part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

**BACK TO THE FUTURE:**

**SARAH BETH MALLORY**

**SUSTAINABILITY IN THE TROPICS**

**10001 INTM 3354 | SCI 206/04**

Using readings, videotapes, discussion, and field experiences, students explore causes and remedies of environmental crises, using Costa Rica as a model. Native plant and animal species and their habitats are studied as well as Costa Rica's efforts to preserve and maintain their biological heritage through sustainable practices. Students will travel in Costa Rica for 12 days, observing and chronicling their discoveries of endangered species, threatened habitats, and workable solutions for these problems. Readings and individual research on specific organisms and their habitats help prepare students for a class presentation prior to departure; journal observations of their experiences form the basis for a class presentation upon return.

*Eligibility:* Age 18 by January 1, 2005; physical stamina for hiking

*Maximum Enrollment:* 10

*Anticipated Cost:* \$1850 (airfare, lodging, transportation, guide service, park entry fees, & meals); \$500 deposit due upon pre-registration. Textbooks extra (purchased by student)

*Grading Scale:* A – F Scale **OR** Pass/No Credit

**PRINCIPLES AND PRACTICES OF YOGA**

**PAM SCOTTO**

**10003 INTM 3356 | SMITH 307**

Learn the discipline of yoga through literature and daily practice both on campus and under the tutelage of a yoga master in Pura Vida, Costa Rica. Experiences prior to the travel portion of the course will consist of readings and discussions of the philosophies and benefits of yoga and daily sessions of yoga practice. The final week is spent in Costa Rica participating in yoga workshops and exploring the gardens, volcanoes and the Tabacon Hot Springs. Three oral presentations and two written papers are required.

*Eligibility:* Age 18 by January 1, 2005

*Maximum Enrollment:* 15

*Anticipated Cost:* \$1695; \$500 deposit due upon pre-registration.

Textbooks and yoga mat extra (purchased by student)

*Grading Scale:* A – F Scale **OR** Pass/No Credit

**THE TREASURES OF SOUTHERN SPAIN**

**FRANK O'CONNOR**

**10004 INTM 3357 | MANGET 109**

**AMANDA PLUMLEE**

Come! Experience firsthand the historical and cultural richness and diversity of Southern Spain. While in Spain, visit the Alhambra and view the splendid Moorish architecture as well as the masterpieces of Spanish Art in the Prado. Prior to departure for Spain, students will discuss required readings and gain an understanding of the culture of Spain. Submission of a travel journal is required.

*Eligibility:* Age 18 by January 1, 2005

*Maximum Enrollment:* 15

*Anticipated Cost:* \$2050; \$500 deposit due upon pre-registration

*Grading Scale:* A – F Scale **OR** Pass/No Credit

**POLITICAL, LITERARY, AND THEOLOGICAL RESPONSES  
TO THE RISE OF INDUSTRIALISM  
IN 19TH CENTURY BRITISH CULTURE**  
10005 INTM 3358 | MANGET 104

JAY SIMMONS

The focus of this course is to explore our legacy from the 19th Century, an age that was at once decisive and contradictory. It was an unpredictable, tumultuous era that ushered in crises in faith, in politics and class, and in the "woman question." Readings from major writers from the Oxford Movement, T.H. Green, J.S. Mill, J. Bentham, C. Dickens, and selected poets are required along with short essays and oral reports. Students stay in Oxford, England, and travel to London and Birmingham

*Eligibility:* Age 18 by January 1, 2005

*Maximum Enrollment:* 12

*Anticipated Cost:* \$1825; \$500 deposit due upon pre-registration

*Grading:* A – F scale OR Pass/No Credit

**NURSING SINCE NIGHTINGALE: STUDY IN THE UNITED KINGDOM**  
10006 3315 | CACAD 319

CELIA HAY

Nursing history is the framework for analyzing themes in nursing care in the United Kingdom from the time of Florence Nightingale to the present. Content includes the changing ideas about the nature of nursing in the U.K.; changing forms of nursing and medical care delivery; and the changing role expectations and realities for nursing in the U.K. This course includes travel for ten days in the U.K., primarily in London, with tours of the Florence Nightingale Museum, the Old Operating Theatre of St. Thomas Hospital, and St. Bartholomews Hospital. Historical tours of various museums and sites in London and Windsor are included. An oral presentation of a journal kept while in the U.K. completes the course requirements.

*Eligibility:* Age 18 by January 1, 2005

*Maximum Enrollment:* 15

*Anticipated Cost:* \$1675; \$500 deposit due upon pre-registration

*Grading:* Pass/No Credit

**NOTE:** *Participants in the following courses will travel together to Greece. The focus and daily itinerary of each class will differ; although the classes will go as a group to some museums and cultural sites.*

**A GRECIAN ODYSSEY:  
THE ART AND ARCHITECTURE OF GREECE  
10007 INTM 3359 | DODD 101**

**DOTTIE JOINER**

Students study the art and architecture of Greece, both through on-campus lectures and travel to Greece. While in Greece students visit Athens, Delphi, Mycenae, Olympia, and Iraklion. Highlights of the trip include the Parthenon on the Acropolis in Athens as well as the site of the ancient Olympic Games and the sanctuary of Apollo at Delphi. Students will keep a journal while traveling and will make an oral presentation on one specific work of art or architecture upon their return.

*Eligibility:* Age 18 by January 1, 2005

*Maximum Enrollment:* 15

*Anticipated Cost:* \$2025; \$500 deposit due upon pre-registration

*Grading:* A – F Scale **OR** Pass/No Credit

**THE CERAMICS OF GREECE  
10008 INTM 3360 | DODD 101**

**TIM TAUNTON**

Prior to departure for Greece, students attend lectures and view slides focusing on the technical aspects of ceramics to enhance their exposure to the ceramics of Greece. The narrative depiction of Greek literature and the ceramic techniques involved in this depiction on the surface of vessels is of primary interest. Students visit ceramic studios and art galleries while in Greece to gain a more intimate understanding of contemporary Greek ceramics. Students submit a written journal and a photographic/graphic portfolio of the ceramics viewed in Greece.

*Eligibility:* Age 18 by January 1, 2005

*Maximum Enrollment:* 10

*Anticipated Cost:* \$2025; \$500 deposit due upon pre-registration

*Grading:* A- F Scale **OR** Pass/No Credit

**PICTURING GREECE AND THE GREEK EXPERIENCE:  
ANCIENT AND MODERN INFLUENCES ON AMERICA  
10009 INTM 3361 | DODD 101**

**JOHN LAWRENCE**

Students spend three days in Athens and experience day trips to Delphi as well as to Corinth, Mycenae, Argos, and Epidauros. Additional sites include Olympia and Crete. Focus of the travel is the study of the influence of the arts and culture of Greece on the arts and culture of America, particularly the way in which Greece has been a source of inspiration for American artists, filmmakers, and photographers. Prior to departure, students attend lectures on Greek culture. Students produce a written journal and a photographic portfolio which they present upon return to campus.

*Eligibility:* Age 18 by January 1, 2005

*Maximum Enrollment:* 10

*Anticipated Cost:* \$2025; \$500 deposit due upon pre-registration

*Grading:* A – F Scale **OR** Pass/No Credit



GREEK THEATER: THE CLASSICS EMERGE  
10010 INTM 3362 | DODD 101

KIM BARBER

Discover Greek tragedy and drama through the eyes and voices of the three great tragedians: Aeschylus, Sophocles and Euripides. Following on-campus study and scene work of *Agamemnon*, *Oedipus the King*, and *Medea*, students travel to Greece. While there, they tour ancient theatre sites including the Theatre of Dionysus, Epidauros, the Oracle of Delphi and Mycenae, and the home of Agamemnon and Clytemnestra. In Greece, students participate in discussion groups, workshops in mask-making, and lectures on Greek theater. Presentation of a 5-7 minute dramatization, completion of a travel journal and a written examination covering the three plays complete the student requirements for this course.

*Eligibility:* Age 18 by January 1, 2005

*Maximum Enrollment:* 10

*Anticipated Cost:* \$2025; \$500 deposit due upon pre-registration

*Grading:* A – F Scale **OR** Pass/No Credit

---

U.S. TRAVEL PROJECT

*Registration for this course is September 29 – October 1, 2004*

EXPERIENCING OPERA  
10011 INTM 4346 | CEB RECITAL

TONI ANDERSON/ANN DURASKI

This course focuses on the various aspects of opera productions, from the initial casting to the final performance. Students analyze several classic operatic works to enhance understanding of the musical elements of opera. Guest lectures by regional directors and artistic managers of opera companies provide insight into the production elements of opera. The course culminates in a 7-day trip to New York City where students experience live productions at major opera houses (Metropolitan Opera and City Opera), engage in backstage tours, and enjoy additional New York City sights. Written reviews, a mock production plan, class participation, and a journal project are required in this course.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* \$1050; \$500 deposit due upon pre-registration

*Grading:* A – F Scale **OR** Pass/No Credit

**CHRISTIAN LEADERSHIP IN A POST-CHRISTIAN CULTURE**  
10012 INTM 4364 | CACAD 122

**ANTON FLORES**

Morpheus gave Neo a choice, "This is your last chance," he said, "after this there is no turning back. You take the blue pill – the story ends, you wake up in your bed and believe whatever you want to believe. You take the red pill – you stay in Wonderland and I show you how deep the rabbit-hole goes." This course is a red-pill exploration of the rabbit-hole of leadership and Christian faith in the 21<sup>st</sup> Century. Class discussions focus on writings on Christian leadership by Gordon Cosby, Dorothy Day, Clarence Jordan, M. L. King, Jr., Thomas Merton, Henri Nouwen. In addition, students spend 7-10 days traveling to intentional Christian communities and congregations in Georgia that are experimenting with radical forms of leadership in our rapidly changing world. Will you take the blue pill or the red pill?

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 11

*Anticipated Cost:* \$275 for travel and meals; Textbooks extra (purchased by student)

*Grading:* Pass/No Credit

---

INTERNSHIPS

---

Registration for these Courses is September 29 – October 1, 2004

**INTERNSHIPS IN PHYSICAL EDUCATION OR COACHING**  
10013 HPED 4400 | CEB

**PHIL WILLIAMSON**

Supervised practical experience in an education or sports management setting. Practical experience is supplemented with a weekly seminar that includes reflection papers, student reports, and guest lectures.

*Eligibility:* Junior/Senior HPED minors

*Maximum Enrollment:* 7

*Anticipated Cost:* Variable depending upon distance to site. Student is responsible for own transportation costs.

*Grading:* A – F Scale

**INTERNSHIP IN BUSINESS**  
10014 MGMT 4460 | SMITH

**JON BIRKELI**

This course presents a unique opportunity for students to expand their understanding of the practical applications of enterprise operations concepts by entering into a contract with a cooperating area enterprise. The contract will specify students' and the host enterprises' obligations to each other. No more than a total of 6 credit hours of internship may be applied toward graduation.

*Eligibility:* Business Major with demonstrated superior ability; prior approval of internship contract required.

*Maximum Enrollment:* 10

*Anticipated Cost:* Variable depending upon distance to site. Student is responsible for own transportation cost.

*Grading Scale:* A – F Scale



**INTERNSHIPS IN WASHINGTON, D.C.**  
**10015 INTM 4400 | CACAD**

**TRACY LIGHTCAP**

Students who have completed at least 54 semester hours with a GPA of 3.0 may be qualified to spend the Interim working in Washington, D.C. in an area related to their academic major or career interest. Details of the internship will be determined through an appropriate academic department on campus and the director of the consortium of United Methodist Colleges in Washington. Student requirements include daily journal entries and a critical reflection paper based on activities as well as the completion of a research paper on a topic determined in conjunction with the department chair. Students are responsible for travel costs to Washington, room and board, and course fees associated with the internship program.

*Eligibility:* Junior standing; 3.0 GPA or higher

*Maximum Enrollment:* 5

*Anticipated Cost:* \$1500-\$3,000 depending on transportation and housing choices

*Grading:* A – F Scale

---

**ON-CAMPUS PROJECTS**

---

*Registration for these Courses is September 29 – October 1, 2004*

**LIFE ON THE CHATTAHOOCHEE**  
**10016 INTM 4308 | SCI 211**

**JOHN HURD**

This course is a study of the culture, geology, sociology, geography, economy and politics of life along the Chattahoochee and Apalachicola Rivers. The use of rivers as places to live, routes of commerce and resources to vie for are considered. Class time will be divided between classroom lectures/discussions and on-site visits, two of which are overnight field trips to the North Georgia Mountains and to the environs of Apalachicola, Florida. Students are required to maintain journals of their experiences and present a report on a topic of choice about the Chattahoochee or Apalachicola Rivers.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 12

*Anticipated Cost:* \$200 for travel costs; Textbooks extra (purchased by students)

*Grading Scale:* A – F Scale **OR** Pass/No Credit

**ADVENTURES IN OUTDOOR LEADERSHIP**  
**10017 INTM 3310 | CEB CLASSROOM**

**NANCY ALFORD**

This project provides the opportunity for students to explore outdoor activities in a leadership context. Student presentations, lectures, and discussion groups are supplemented by extensive field trips. Students and faculty will select field trips to include some of the following activities: camping, hiking, rock climbing, caving, sporting clays, kayaking, or canoeing. Field trips provide opportunities to practice individual leadership styles in a group setting. Reflection papers and a completed project on the environmental impact of outdoor use are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 10

*Anticipated Cost:* \$125 for equipment, facility fees, and transportation

*Grading:* Pass/No Credit

**POLITICAL GEOGRAPHY**  
**10018 INTM 4330 | CACAD 218**

**JOHN TURES**

Why did Che Guevara choose the country of Bolivia as his staging ground for South American revolutions? Why have there been so few international wars in Africa and South America from 1816 to 1992? How do geographic barriers play a role in continental conflict? This class deals with the impact of geography on international relations, and students will examine how geographic factors influence such international relations phenomena as those mentioned above. Readings, class discussions, two exams as well as successful completion and oral presentation of a research project are required.

*Eligibility:* ENGL 1101 OR Consent of Instructor

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbook and atlas only (purchased by students)

*Grading:* A – F Scale OR Pass/No Credit

**THE PLAY'S THE THING**  
**10019 INTM 3324 | PRICE CLASSROOM**

**TRACY RIGGS**

Students analyze, study and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern drama, classical drama, a period piece, modern comedy, comedy of style, or an experimental modern play. Students travel to professional theaters to see live productions of each play and submit written papers evaluating the performances. Some in-class projects also are included.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 12

*Anticipated Cost:* \$210 for tickets, scripts, and transportation

*Grading:* Pass/No Credit

**SURVEY OF MEDICAL AND ALLIED HEALTH CAREERS**  
**10020 INTM 4309 | CALLAWAY NATATORIUM**

**PAUL WOLKOFF**

This course examines assorted medical and health professions. Areas to be emphasized include graduate admission requirements, courses of study, and fields of employment. Students evaluate their readiness to attempt career preparation in one of these professions following completion of a LaGrange College program of study. Site visits, shadowing experiences of qualified professionals as well as in-class discussions and presentations of various professions are included. Students complete a reflection paper and an oral presentation of a paper written about one of the medical professions covered.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 12

*Anticipated Cost:* \$50 for travel; Student responsible for own transportation to "shadowing" experience

*Grading:* A – F Scale OR Pass/No Credit

**PHILOSOPHY OF PHYSICS**  
**10021 INTM 4317 | MANGET 208**

**JOHN COOK**

This course is a survey of various philosophical concepts that have appeared in the history of physics – from the views of ancient times to contemporary theories about the nature of reality – designed to give a global view of the philosophical theories present in the development of physics. Students submit several short papers and make oral presentations.

**Eligibility:** Open Enrollment (Physics background desirable)

**Maximum Enrollment:** 15

**Anticipated Cost:** Textbooks only (purchased by students)

**Grading:** A – F Scale **OR** Pass/No Credit

**UTOPIAS AND DYSTOPIAS:  
IMAGES OF THE POLITY IN LITERATURE AND FILM**  
**10022 INTM 3319 | CACAD 124**

**TRACY LIGHTCAP**

Through literature (*Looking Backward*, *Brave New World*, *The Moon Is a Harsh Mistress*, *Island*) and films (*Blade Runner*, *Star Trek 4*, *The Handmaid's Tale*, *Starship Trooper*) students examine the image of politics and political systems. Images in these works are used to illustrate trends in culture and politics to address long-standing questions concerning the nature and future of politics. This course features viewing films and reading, class discussions and simulations, and a final integrative essay, exercise, and presentation.

**Eligibility:** Open Enrollment

**Maximum Enrollment:** 15

**Anticipated Cost:** Textbooks only (purchased by students)

**Grading:** A – F Scale **OR** Pass/No Credit

**THE CIVIL WAR: CROSSROADS OF AMERICAN HISTORY**  
**10023 INTM 3325 | CACAD 222**

**CHARLES EVANS**

Reading original and secondary sources about the Civil War, viewing of videotapes, and visiting the Atlanta History Museum, Kennesaw Mountain National Battlefield, Andersonville, and the Cyclorama set the stage for class discussions and assignments in this project. The geopolitical and economic causes of the Civil War, military strategy and major campaigns, major historical figures (particularly Lincoln), and the war's aftermath are examined. Examinations, a research paper and oral presentation of student's findings complete the requirements of this project.

**Eligibility:** ENGL 1101 **OR** Consent of Instructor

**Maximum Enrollment:** 12

**Anticipated Cost:** \$225 for transportation and admission fees; Textbooks extra (purchased by students)

**Grading:** A – F Scale **OR** Pass/No Credit

**THE SWASHBUCKLER IN HISTORY AND IN FILM**  
10024 INTM 4321 | PRICE CLASSROOM

**STEVEN EDWARDS**

Using film analysis, students examine the role of swashbuckling in films to understand how these films reflect society in various historical periods. Class discussions of the films and examination/demonstration of swashbuckling weapons are the primary methods used to aid in an understanding of this period in history. Students submit individual reviews of films and time periods covered.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* \$15 for film rentals and supplies

*Grading:* Pass/No Credit

**SCIENTIFIC INQUIRY**  
10025 INTM 4326 | SCI 303

**MELVIN HALL**

In small groups, students perform activities designed to facilitate understanding of the scientific method, promote problem solving, and develop critical thinking. Case studies, including Galileo's trial, Watson and Crick's discovery of the structure of the DNA, and the breast implants controversy, are used to gain practice in the application of scientific reasoning. Small group activities, in-class experiments, a variety of written one-page assignments, and examinations are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A – F Scale OR Pass/No Credit

**CARE GIVING AT THE END OF LIFE**  
10026 INTM 4328 | LAGRANGE HOSPICE

**TOM STEELE**

Topics for this class include historical and socio-cultural factors influencing our understanding of death, the modern hospice movement, ethical and quality of life issues relating to the care of the terminally ill, bereavement, grief, and mourning, and the ways various religions address the meaning of death. Lectures, videos, family/patient activities, and local field trips are featured. Students are required to complete the hospice volunteer training program, to keep and submit journal entries, and to complete and implement a quality of life activity for patients and family.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 10

*Anticipated Cost:* Textbooks, book for journal entries (purchased by students)

*Grading:* Pass/No Credit

**PERSONAL FINANCIAL PLANNING**  
**10027 INTM 4331 | SMITH 308**

**CINDI BEARDEN**

This course covers the basic topics of personal financial planning, including investing for the future, acquiring and managing credit, making wise consumer choices regarding purchase of automobiles and insurance. Also included are taxes, budgeting, and retirement estate planning. Students attend "hands on" workshops with experts, find and read current relevant articles in order to make and defend decisions in small groups. Written summaries of each speaker's presentation and small group reports using PowerPoint are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 16

*Anticipated Cost:* None

*Grading:* A – F Scale

**THE HUMAN VISION: WHAT IS IT?**  
**10028 INTM 4334 | SCI 102**

**LYNN DEIBLER**

Are your eyes deceiving you? Do you have a "blind spot"? How *do* you see? These and other questions are the focus of this overview study of the visual system of humans. Content includes the physics of detection of light and colors, the chemical cycle of the rods and cones, the image processing of the retinal nerves and the visual cortex of the brain. Class experiments, short technical reports on an aspect of vision, literature searches, local field trips, and small group discussions will augment lecture presentations on research in the field. Written examinations are included.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* \$5 for transportation

*Grading:* A – F Scale

**EXPLORING TEACHING**  
**10029 EDUC 1198 | HAWKES 123**

**DON LIVINGSTON**

This project is a field-based introduction to the teaching profession. Students examine certification, professional codes of conduct, INTASC standards, QCC, exceptionality and diversity, curriculum, accountability, contemporary issues, and vocational expectations in the context of local schools. Examinations, field work evaluations, in-service reflections and journal writing are required. Students must provide their own transportation to the schools.

**Note:** This course may not be substituted for EDUC 1199.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A – F Scale

**THE GOLDEN YEARS: GROWING OLD GRACEFULLY**  
10030 INTM 3350 | ALBANY CAMPUS

**CHARLES THOMPSON**

Students in this course actively participate with the staff, volunteers and senior citizens associated with the Southwest Georgia Council on Aging in Albany, Georgia. Classroom discussions and presentations focus on the multiple aspects of aging and delivery of services to them. The course requires students to be in residence in Albany, Georgia. Course requirements include the keeping of a daily journal and the presentation of a report on a related topic of interest.

*Eligibility:* Declaration of major

*Maximum Enrollment:* 10

*Anticipated Cost:*

*Grading:* A – F Scale OR Pass/No Credit

**WATERCOLOR AND WATER MEDIA TECHNIQUES**  
10031 INTM 4310 | DODD 303

**MARGARET RENEKE**

This course introduces students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form are explored. In addition, multi-media collage techniques are introduced. Heavy emphasis on studio work is complemented with guest presentations and visits to area galleries. Students will present a final portfolio of their works.

*Eligibility:* Open Enrollment; Some experience in drawing is desired

*Maximum Enrollment:* 12

*Anticipated Cost:* \$100 for supplies and speakers

*Grading:* Pass/No Credit

**OVER THERE: THE FINAL TWO YEARS OF THE GREAT WAR**  
10032 INTM 4348 | MANGET 210

**JEFF GEETER**

This course examines the final two years of World War I. Through the use of lectures, videos, music, artwork, and class discussions, students examine the role of the United States in the war, the Russian Revolution and withdrawal from the war, and the mutinies in the French Army. Travel to the Infantry Museum at Fort Benning and the Medal of Honor Museum in Chattanooga is included. Class participation, final examination, and a research paper are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* \$150 for travel; Textbooks extra (purchased by students)

*Grading:* A – F Scale



**THE MENACE OF MODERNITY:  
FLANNERY O'CONNOR'S FICTIONAL VISION**  
10033 INTM 4349 | MANGET 306

MICHAEL BISHOP

Students will read, discuss, and live in the short novels *Wise Blood* and *The Violent Bear It Away*, along with several short-story masterpieces by Georgia's most original fiction writer, including "A Good Man is Hard to Find," "Good Country People," "Everything That Rises Must Converge," "Parker's Back," "The Enduring Chill," and "Revelation." Supplementary stories by the instructor ("The Road Leads Back"), John Kessel ("Every Angel is Terrifying"), and other living writers will support or take issue with O'Connor's fictional vision. Students will take daily quizzes, make an oral presentation, and see films based on O'Connor's work. They will write an essay-oriented final examination, an O'Connor-inspired story, or a critical essay on an O'Connor work not discussed in class.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* \$20 for travel; Textbooks extra (purchased by students)

*Grading:* A – F Scale OR Pass/No Credit

**DEFINING CULTURAL IDENTITY: THE CONTEMPORARY SOUTH**  
10034 INTM 4350 | MANGET 309

ANTHONY WILSON

Using film, short stories, cultural studies of the South, tourist literature, documents from popular culture, and trips to significant sites, this course explores the origins and the contemporary state of the idea of Southernness. What, if anything, does it mean to be Southern in the 21st Century? To what extent does the legacy of racism persist as a particularly Southern phenomenon? How do progressive Southern cities like Atlanta and Dallas market Southernness without evoking associations with racism, segregation, and slavery? How does the influx of immigrants of various cultures challenge, revise, or dismantle the idea of a specifically Southern culture? What are the most persistent stereotypes about the South, and what accounts for their persistence? Consideration of these and other questions guides students to their own interpretations of what Southernness means in contemporary America. Daily quizzes, in-class and out-of-class writing assignments, oral presentations, and participation in class discussions are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* \$50 for travel; Textbooks extra (purchased by students)

*Grading:* A – F Scale OR Pass/No Credit

COMPUTER MUSIC  
10035 INTM 4351 | CEB109

MITCH TURNER

This course is designed to introduce the student to various aspects of computer music. The primary focus of the course will be on sound synthesis techniques using Csound, Pure Data, and other open source programming environments. The course is taught from an OSX perspective (though other UNIX style operating systems may be possible). Written tests, projects, and the writing of musical compositions using software and techniques discussed in class are required. The course is open to all students and standard western music notation skills are not a requirement.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 10

*Anticipated Cost:* None

*Grading:* A – F Scale OR Pass/No Credit

CLASSIC AMERICAN FILM  
10036 INTM 4352 | MANGET 308

JOHN WILLIAMS

This course features eight American films, from the 1930s screwball comedy *It Happened One Night* to Coppola's 1974 *The Conversation*. Students read texts about viewing and writing about films, view films and discuss them. Students are required to complete an oral report concerning the socio-historical context of a film, and a major critical paper.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A – F Scale OR Pass/No Credit

SPORTS IN AMERICAN SOCIETY  
10037 INTM 4353 | MANGET 209

SUSAN R. CODY

This course looks at sports in American society from a sociological perspective, allowing students the opportunity to learn to think critically and sociologically about sports. Historical changes in the definition of sport(s), as well as socialization into sports, deviance in sports, and issues of inequality, especially the salience of race, gender, and socio-economic status in American sport(s) are discussed. In addition, the connection between sports and government, the commercialization and globalization of sports are analyzed. Quizzes, a final examination, interview(s) with individual(s) who have first-hand knowledge of the social implications of sports, writing and presentation of a research paper on some aspect of sports in society are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A – F Scale OR Pass/No Credit

**MASS MEDIA COMMUNICATION:  
MAGIC BULLET OR MIRROR?  
10038 INTM 4354 | SMITH 330**

LINDA MCMULLEN

Mass media communications both influence and reflect society. Lectures, discussion, and analyses of broadcast segments, audio clips, and samples of print media give students the opportunity to understand how mass media developed within social and cultural frameworks, to explore the dynamics of the relationships between the medium, the message and the receivers, and to examine foundational issues of ethics and accountability. Students keep journals to record daily observations of a broadcast segment or recurring print feature. In addition, quizzes, readings, and a final project are required. Particular attention will be directed to content and process by which media give "voice" to specific groups and to the larger implications of that presentation.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 12

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A – F Scale OR Pass/No Credit

**SPIRITUAL FORMATION  
10039 INTM 4355 | SCI JOLLY LECTURE ROOM**

DON JOLLY

This course provides an array of experiences designed to assist in spiritual development. Daily out-of-class assignments provide the framework for discussions on taped presentations by contemporary Christians, prayer and other spiritual formation topics. Journal keeping, lectures on spiritual formation, viewing and discussion of videos, quizzes and a final exam are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A – F Scale OR Pass/No Credit

**VIETNAM: AMERICA'S LONGEST WAR  
10040 INTM 4356 | MANGET 107**

JOE CAFARO

This course examines the roots, causes, and course of American involvement in the Vietnam War. Readings and documentaries supplement lectures as the main issues, policy decisions of the U.S. government, and the consequences of those decisions in this country and in Southeast Asia are examined. Participation in class discussions and oral presentations are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A – F Scale OR Pass/No Credit

**SLOW READING: PHILOSOPHERS ON LIFE AND DEATH****KYOO LEE****10041 INTM 4357 | MANGET 203**

This course, although eclectic and encyclopedic, is not a quick fix; rather it wishes to breathe one long breath. Reading- and writing-intensive, it offers a seasonal opportunity to sit and reflect on the meaning of life with philosophers of mortality. Excerpts from the canonical writing of 20 thinkers ranging from Plato to Wittgenstein and literary figures such as Shakespeare and Camus are used to pursue the question of how to live a good life from first-person perspectives. Students meet daily to present and discuss an analysis of a selected text. Reflective and critical journal entries on at least 10 philosophers are required, providing opportunities for students to dialogue cross-historically with timeless ideas and to acquire skills in reflective and analytic thinking.

*Eligibility:* Open Enrollment*Maximum Enrollment:* 10*Anticipated Cost:* Textbooks and Journal only (purchased by students)*Grading:* A – F Scale OR Pass/No Credit**ROBOTICS****BROOKS SHELHORSE****10042 INTM 4358 | SMITH 303**

Create your own robot using Lego Mindstorms and program it to do several tasks! Students create computer programs (using RCX and NQC) to control and communicate with their robots. Robots can be programmed to move in predetermined ways, to sense when objects are in the way and to avoid them, as well as to make sounds and play music. Each robot is customized to perform unique tasks and will “compete” with one another in accomplishing missions. Completion of a robot and five projects are required for this course.

*Eligibility:* Open Enrollment; Preference given to CSCI Majors*Maximum Enrollment:* 15*Anticipated Cost:* \$200 for robot kit; Textbook extra (purchased by students)*Grading:* Pass/No Credit**EARLY MODERN STORYTELLER: E.M. FORSTER****NINA DULIN-MALLORY****10043 INTM 4359 | MANGET 302**

This course examines two of Forster’s novels, *A Room with a View* and *Howard’s End*. Films, including the Merchant/Ivory films based on these novels, as well as those based on the novels, *A Passage to India* and *Where Angels Fear to Tread*, also are viewed to analyze the late Victorian/early modern themes and subjects of Forster’s fiction. Discussion of readings and films, and an essay examination are required.

*Eligibility:* Open Enrollment*Maximum Enrollment:* 15*Anticipated Cost:* Textbooks only (purchased by students)*Grading:* Pass/No Credit

**HITTITES: THEIR EMPIRE, CULTURE, AND TONGUE**  
**10044 INTM 4360 | MANGET 207**

MARVIN JOHNSON

Explore the kingdom and culture that is primarily known only by a few Biblical references. Students study the power and extent of the Hittite empire, with particular emphasis on a survey of their language as an ancestor of the English language. Discussion, journals, a research paper and presentation are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 12

*Anticipated Cost:* \$25; Textbooks extra (purchased by students)

*Grading:* A – F Scale

**THE ART OF COMBINATORIAL PROOF**  
**10045 INTM 4361 | SCI 111**

CAROL YIN

Key concepts of counting techniques and counting problems are covered in this course. The course focuses on how to prove identities of sequences with combinatorial type proofs. Sequences and their applications are discussed. The main topics covered are the Fibonacci sequence, Gibonacci sequence, linear recurrences, continued fractions, binomial identities and number theory. Quizzes and presentation of solutions to problems assigned are required.

*Eligibility:* "C" or higher in MATH 1105 OR Placement into MATH 2221 or above

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* Pass/No Credit

**HUMANS AND THE ENVIRONMENT**  
**10046 INTM 4362 | SCI 210**

HELEN DEIBLER

Lectures, readings, group discussions, presentations and field trips are used in this course to emphasize the role of humans in our environment—past, present and future. A concern for the environment and its quality is investigated through an understanding of ecological systems and how these systems work and are affected by humans. This study includes environmental principles as these relate to the organization of communities, ecosystems and biomes and humans' effect on the health of these systems. Emphasis is given to sustainable resources. Two exams, class presentations, and participation in classroom discussions and activities are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* \$10 for travel and expenses

*Grading:* A – F Scale

**GREEN CROSS: ENVIRONMENTAL THEOLOGY  
AND SUSTAINABILITY IN THE LOCAL CHURCH**  
10047 INTM 4363 | MANGET 202

**ALVIN LINGENFELTER**

Through readings, research, lectures and discussion, students acquire theological and practical skills in their exploration of the environment and how our theological understanding of creation affects the life and focus of the local church. Students are challenged to analyze their personal faith perspectives, thus creating a new lens to bond faith and the environment together, and to craft practical solutions that congregations can use to become better stewards of our world and its resources. Requirements include regular journals, class projects and research, diligent reading and discussion, and a final reflection paper.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks and short distance travel cost (Student responsibilities)

*Grading:* A – F Scale OR Pass/No Credit

---

**DEPARTMENTAL INTERIM PROJECTS**

---

*Registration for these Courses is September 29 – October 1, 2004*

**DIVERSITY IN THE ELEMENTARY CLASSROOM**  
10048 EDUC 4460 | HAWKES 116

**JOYCE HILLYER**

This course addresses a variety of issues in diversity including psychological, physiological, and social conditions of different students. Various issues of equality and equal opportunity are examined as well as strategies for working with children at risk. This course includes a field experience in diverse school settings outside of Troup County. Students are required to write reflection papers as well as a major paper and present it orally to the class.

*Eligibility:* Admission to Teacher Education

*Maximum Enrollment:* 15

*Anticipated Cost:* Students responsible for travel for field experiences

*Grading:* A – F Scale

**AFFIRMING DIVERSITY IN THE SECONDARY CLASSROOM**  
10049 EDUC 5040 | HAWKES 127

**JENNIFER HARRISON  
DAVID MESSER**

Students read and discuss scholarly articles and critiques focused on the issues of equity, social justice, and community and responsibility in a democratic, multicultural society. The class emphasizes the implementation of multicultural teaching. Requirements may include classroom observations, field work, preparation of a demographic profile, interviews, and completion and presentation of a research paper.

*Eligibility:* Admission to MAT Program

*Maximum Enrollment:* 15

*Anticipated Cost:* Students responsible for travel for field experiences

*Grading:* A – F Scale



**RESEARCH METHODS IN HISTORY**  
**10050 HIST 2000 | LIBRARY SEMINAR ROOM**

**KEVIN SHIRLEY**

This course is required of all sophomore/rising junior History majors. It acquaints the student with the basic components of historical methodology and research. Students gain experience with the Turabian style of documentation/citation and utilize a variety of library research tools as they select a topic, complete a paper and present their research by the end of the term.

*Eligibility:* Sophomore or higher standing as a History major

*Maximum Enrollment:* 12

*Anticipated Cost:* Textbooks only (purchased by students)

*Grading:* A – F Scale

**CAREERS IN PSYCHOLOGY**  
**10051 PSYC 1112 | SMITH 309**

**CHARLES KRAEMER**

Students enrolling in this project use the resources of the Psychology Department, the Career Center, the LaGrange College Library, and the worldwide web to develop a body of information on careers in psychology. Careers requiring either an undergraduate or a graduate degree are researched. Activities include vocational interest testing and tours of one or more graduate departments of psychology at other institutions.

*Eligibility:* Completion of a high school psychology course OR Permission of Instructor

*Maximum Enrollment:* 11

*Anticipated Cost:* \$25 for travel; Textbooks extra (purchased by students)

*Grading:* A – F Scale

**CALCULUS APPLICATIONS**  
**10052 MATH 2261 | SCI 110**

**WILLIAM YIN**

In this course, students will investigate applied problems that can be solved using calculus, either by use of symbolic graphing calculator or mathematical software. Lectures, discussions, and small group assignments are featured. Examinations as well as written and oral reports on the small group assignments are required.

*Eligibility:* Successful completion of MATH 2222

*Maximum Enrollment:* 10

*Anticipated Cost:* \$170 for calculator and software

*Grading:* Pass/No Credit

**CHRISTIAN HYMNODY**  
**10053 MUSI 3331 | CEB 104**

**ANTHONY CRISWELL**

This course is a survey of the historical development of congregational song from Old Testament times to present day. The influence of the cultural, political and theological environments on hymn writers and composers are emphasized. Day trips to area churches and musical libraries, a written summary of interviews with modern hymn composers, written reviews of audio and visual presentations, a research paper and written examinations are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Cost:* \$40 for transportation; Textbooks extra (purchased by students)

*Grading:* A- F Scale

**ISSUES AND TRENDS IN NURSING**  
**10054 NURS 3312 | CACAD 318**

**MARANAH SAUTER**

Students examine major concepts that provide the basis for professional nursing practice and explore various role possibilities within the practice of professional nursing. Using a seminar format, students also explore current issues and future trends in nursing. The significance of research in nursing as well as the steps of the research process are introduced. Completion of a critical reflection paper examining the professional nursing role and the identification and presentation of a research problem of interest that will be used as part of a future research project are required.

*Eligibility:* Admission to the Nursing program

*Maximum Enrollment:* 25

*Anticipated Cost:* Textbooks only (purchased)

*Grading:* A – F Scale

**SPECIAL TOPICS IN PSYCHOLOGY**  
**10055 PSYC 4480 | CACAD 118**

**HEATHER HAAS**

Students in this project focus on a specialized topic from the field of psychology.

*Eligibility:* PSYC 2298 and 2299 OR Permission of Instructor

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks and photocopies (purchased by students)

*Grading:* A – F Scale

---

FOR MORE INFORMATION CONTACT

---

Dr. Sandie Johnson  
Coordinator of the Interim  
LaGrange College  
601 Broad Street  
LaGrange, Georgia, 30240  
(706) 880-8086

*Although no major revisions are anticipated in the courses described in this brochure, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim projects. Any project may be canceled for adequate reason, such as lack of sufficient enrollment.*

# LAGRANGE

C O L L E G E

*LaGrange College is called through the  
United Methodist Church to challenge the minds  
and inspire the souls of students by improving their  
creative, critical and communicative abilities  
in a caring and ethical community.*